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John Fetzer's Hall of Records as Masonic Lodge Room (December 2016)

In the late 1980s atrium of Fetzer Administration Building was tucked away a unique little room. Located with its entrance directly across from the “black waterfall,” it was proudly called by John his Hall of Records. The room was specially designed and built—the interior had a Jefferson-influenced, Monticello-like circular dome made of gold-leaf, designed symbolically in John’s mind to amplify spiritual energy.

And the room housed, in semi-circular fashion, eight specially commissioned busts of historical personages thought by John to be his most prominent past lives.

The entrance to the Hall of Records mirrored a Masonic Lodge Room (looking towards the Master’s chair), with solid white pillars on each side and a “Light of Deity” above and between them.

The entry doors were the bronze Fetzer Logos still found in the building’s staircases—downward-pointing triangles symbolizing Spirit coming down to help us here on the physical level.

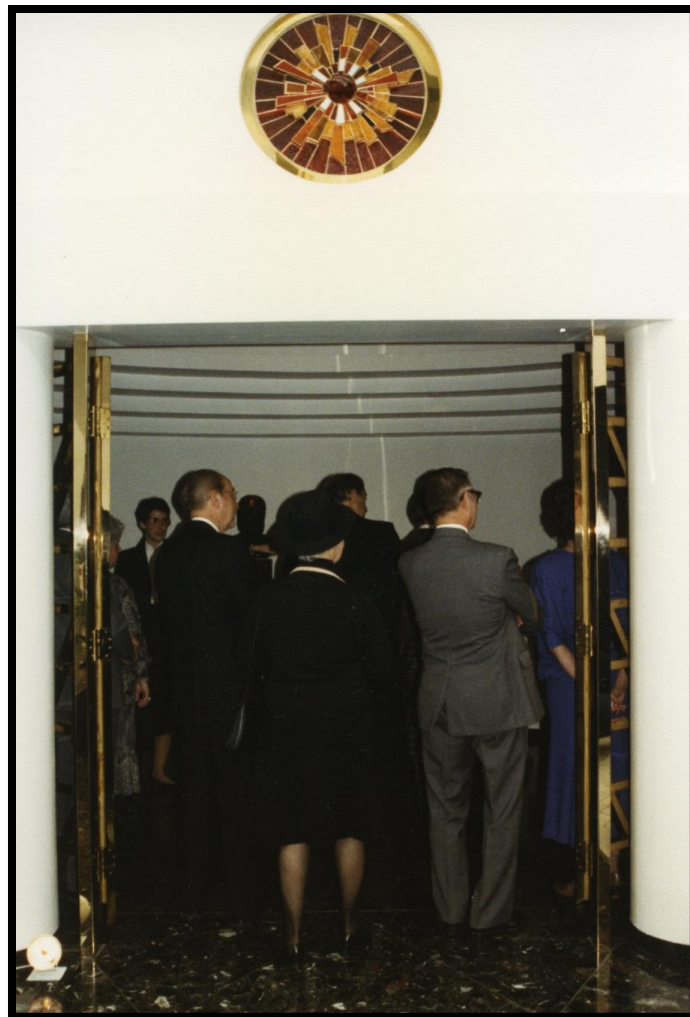
The room was situated in the very “heart” of the Administration Building, symbolically akin to the “King’s Chamber” in the Great Pyramid. The Administration Building itself hearkens back to the Great Pyramid in the sense of being intended to energetically lift its inhabitants up into the spiritual realms. And the Hall of Records was the “Fetzer Resurrection Machine’s” “beating heart,” or “power plant” in this symbolic sense.

The Hall of Records only existed for a few years—it was removed in the early 1990s, to be replaced with a more publicly accessible, and non-esoteric, display room of John’s life. Below are shots of the Hall of Records, followed by shots of various Masonic Lodge Rooms (to show the symbolic similarity). And, finally, there is also a shot of the atrium upper-walkway as it looked in the 1980s, with two Masonic-type columns and railings which also consisted of the bronze Fetzer logo-triangles.

Fetzer Hall of Records Entrance:



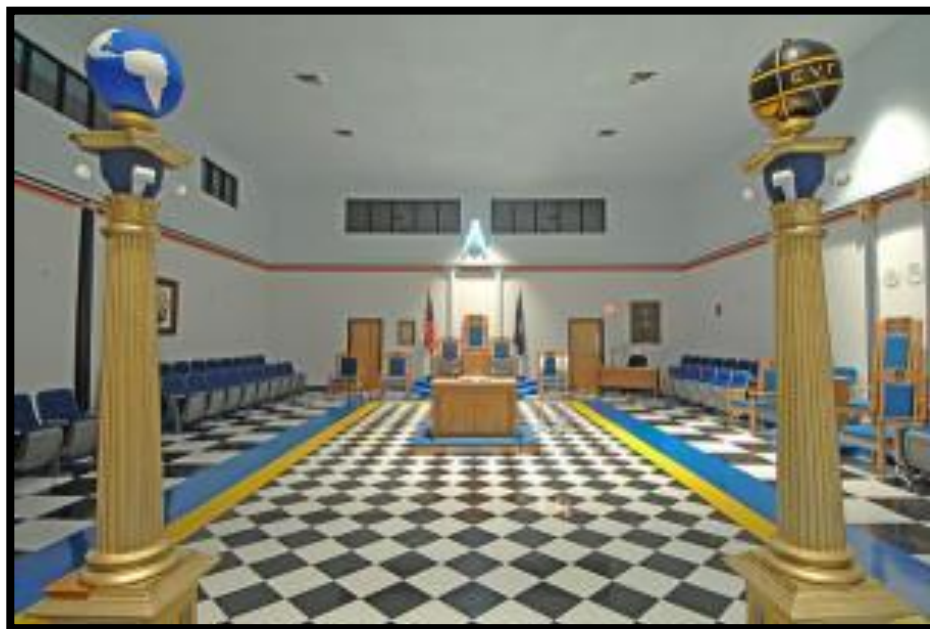
This shot shows the gold color of the entrance's Starburst:



Interior of Hall of Records:



Various Masonic lodge rooms with Celestial and Terrestrial Pillars, and Light of Providence in between:





1980s Atrium Pillars and Walkway (Hall of Records entry in right foreground):

